

# Winter SCHOOL

27.11.2023 - 01.12.2023

Heritage in Conflict  
Heritage of Conflict





## Winter School: Heritage in Conflict / Heritage of Conflict

The Winter School: Heritage Conflict/Heritage of Conflict is addressed to PhD candidates at all of the Una Europa universities, Una-Her-Doc Programme and PhD candidates of the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University. For admitted Una-Her-Doc PhD candidates, participation in the School is equivalent to participation in Una Europa workshops.

The Critical Heritage Studies Hub (CHSH) leads the Winter School in cooperation with the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University and with Una Europa. The event will take place from 27.11.2023 to 01.12.2023 at the venue of the the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University.

The Winter School is dedicated to the issues of heritage in conflict and heritage of conflict, considering four key aspects: heritage and types of conflicts, ways to preserve heritage before, during and after war conflicts, securing heritage and documenting it using digital tools, and challenges arising from the sustainable use and management of post-conflict sites for social, economic, and cultural purposes.

Therefore, the goal of the School is to provide the participants with the knowledge and competencies necessary to conduct research and analysis on types of conflicts in heritage, the legal aspects of heritage protection, the role heritage digitizing and conflict documenting institutions in heritage protection and safeguarding, as well as developing tourism infrastructure that promotes the site's cultural and historical value.

The activities during the five-day event will be organized in the form of lectures, panel discussions, workshops, and one-to-one seminars, as well as study visits during which the participants will gain essential competencies and skills necessary to conduct research on the issues of heritage in a situation of dynamic social, legal and technological changes taking place around the world. The classes will be conducted by recognized experts, practitioners and scholars with extensive experience and competence.

Time/Date	27.11.	28.11.	29.11.	30.11.	1.12.
8:30-9:30					
9:30-11:00		Keynote lecture: "Safeguarding Cultural Heritage in Armed Conflict: An International Law Perspective" Keynote: Andrzej Jakubowski	Guided tour of the Schindler's Factory exhibition with Mateusz Zdeb *	Keynote lecture: "The In Flanders Fields Museum as a guard of 1914-1918 heritage" Keynote: Pieter Trogh	
11:00-11:30		Coffee Break	Coffee Break	Coffee Break	
11:30-13:00		Discussion panel „Heritage before, during and after the war” Panelists: Andrzej Jakubowski, Roman Shandra (on-line), Patrycja Grzebyk Chair: Michał Kowalski	Discussion panel „Turistification of Heritage” Panelists: Maria Gravari-Barbas, Mateusz Zdeb, Tomasz Klimek Chair: Łucja Piekarska	Discussion panel „Digitalization of war heritage”. Panelists: Natalia Otrishchenko, Pieter Trogh, Emil Majuk Chair: Joanna Ślaga	Study trip to Auschwitz
13:30-14:30		Lunch (Chimera voucher)	Lunch (Hala Lipowa voucher)	Lunch (Chimera voucher)	9.00-15.00 Guide: Tomasz Michaldo
15:00-16:00		Workshop Patrycja Grzebyk	Workshop Łucja Piekarska	Workshop Pieter Trogh	
16:00-16:30		Coffee Break	Coffee Break	Coffee Break	15:30 dinner
16:30-17:15	Registration and opening	Workshop Patrycja Grzebyk	Workshop Łucja Piekarska	Workshop Pieter Trogh	
17:30-19:30	Keynote lecture: „Heritage conflicts, an analytical key to understanding the social processes of heritagization” Keynote: Maria Gravari-Barbas	One-to-one Patrycja Grzebyk or Andrzej Jakubowski	One-to-one Łucja Piekarska	One-to-one Pieter Trogh or Natalia Otrishchenko	
20:00	Common dinner (Boscaiola)			Common dinner (Boscaiola)	

\* **IMPORTANT:** This day (29.11) starts at 8:30 at Schindler's Factory Museum

## Scientific committee

**prof. UJ Magdalena Banaszkiewicz** - Jagiellonian University in Kraków (CHSH)

**prof. Maria Gravari-Barbas** – Université Paris 1 Panthéon-Sorbonne

**prof. dr Mareile Flitsch** - University of Zurich

**dr hab. Krzysztof Kowalski** - Jagiellonian University in Kraków

(the Doctoral School in the Humanities)

**prof. UJ Michał Kowalski** - Jagiellonian University in Kraków (the Doctoral School in the Social Sciences)



## Organizational committee

dr Elżbieta Binczycka-Gacek (CHSH)

prof. UJ Ewa Wszendybył-Skulska (CHSH)

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Winter School website: [https://crihestu.id.uj.edu.pl/pl\\_PL/szkola-zimowa](https://crihestu.id.uj.edu.pl/pl_PL/szkola-zimowa)

## Tentative timing

Deadline for applications:	15 October 2023
Selection of the proposals:	16 October-30 October 2023
Qualification notification:	October 2023
Publication of the final program:	October 2023
Organization of the workshop:	November 27–1 December 2023

## VENUE

**27 November 2023:** the Main Auditorium, Collegium Novum, Jagiellonian University, ul. Gołębia 24, 31-007 Kraków (1st floor)

**28 November 2023:** Room 1, the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University, Main Square 34, 31-010 Cracow (2nd floor)

**29 November 2023:** Oskar Schindler's Enamel Factory, ul. Lipowa 4, 30-702 Kraków (meeting point outside the building)

**30 November 2023:** Room 1, the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University, Main Square 34, 31-010 Cracow (2nd floor)

**1 December 2023 study trip:** meeting point outside the Stanisław Pigoń Visiting Professors' House, ul. Garbarska 7a, 31-131 Kraków

## Restaurants

**Boscaiola Restaurant** ul. Szewska 10, 31-009 Kraków

**Chimera** ul. Św. Anny 3, 31-008 Kraków

**Hala Lipowa** ul. Lipowa 4D, 30-702 Kraków

# Preliminary program

## Day 1: Heritage and types of conflicts

**27 November 2023:** the Main Auditorium, Collegium Novum, Jagiellonian University, Gołębia Street 24, 31-007 Kraków (1st floor)

On (Monday) will be the beginning of the event (Winter School) with an introductory keynote lecture explaining main topic of School.

### Leading themes and specific issues:

- Heritage and types of conflict

### Daily schedule:

1. Registration of participants.
2. Opening of the event.
3. Introductory keynote lecture

**Lecture: "Heritage conflicts, an analytical key to understanding the social processes of heritagization" + questions** Keynote: Maria Gravari-Barbas

4. Common dinner

## Day 2: Safeguarding heritage before – during – after war

**28 November 2023:** Room 1, the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University, Main Square 34, 31-010 Cracow (2nd floor)

The day will focus on the question of how heritage can be protected in the event of armed conflict, how this protection takes place during the conflict, and what can happen after the end of armed conflict.

### Leading themes and specific issues:

- international legislation defining the principles of protection,
- the current situation in Ukraine,
- revindication, lawsuits on the grounds of loss/destruction of cultural property.

### Daily schedule:

1. Introductory lecture on how the international community has doctored the principles of protection of cultural property in the event of armed conflict.

**Lecture: "Safeguarding Cultural Heritage in Armed Conflict: An International Law Perspective" + questions** Keynote: Andrzej Jakubowski

2. Panel discussion: meeting of Ukrainian and Polish experts, how the rescue of cultural property was attempted, what succeeded, which actions turned out to become completely misguided, what threats are the most dangerous, whether and how to use the cultural property during the war in Ukraine; what damage is already the most painful.



### **Discussion panel: „Heritage before, during and after the war”**

**Panelists: Andrzej Jakubowski, Roman Shandra (on-line), Patrycja Grzebyk**

**Chair: Michał Kowalski**

3. Afternoon classes: workshop with **Patrycja Grzebyk**

4. One-to-one: individual consultations with specialists leading the classes:

**Patrycja Grzebyk** or with **Andrzej Jakubowski**

## **Day 3: Post-conflict heritage for resilience and reconciliation**

**29 November 2023:** Oskar Schindler's Enamel Factory, Lipowa Street 4, 30-702 Kraków (meeting point outside the building)

The aim of activities on Wednesday is to discuss challenges arising from the sustainable use and management of post-conflict sites for social, economic, and cultural purposes. Particular attention will be paid to developing tourism infrastructure that promotes the site's cultural and historical value while generating economic benefits. Particular emphasis will be put on recognizing and addressing potential conflicts and challenges in the presentation and interpretation of heritage so that heritage professionals can create more inclusive and respectful approaches to heritage that engage with diverse audiences and promote understanding and reconciliation.

### **Leading themes and specific issues:**

- heritage of conflict in heritage studies discourse (sites of trauma, dissonant/difficult heritage),
- evaluation and valorization of heritage – from memorialization to tourist attraction,
- the politics of memory/history,
- transnational heritage, hybrid, diaspora heritage – the relationships between mobility and heritage of conflicts,
- dark tourism,
- resilience and reconciliation, community and citizen-based approach.

### **Daily schedule:**

post-conflict sites for social, economic, and cultural purposes.

1. Guided tour in Schindler's factory with **Mateusz Zdeb**

2. **Discussion panel „Turistification of Heritage”**

**Panelists: Maria Gravari-Barbas, Mateusz Zdeb, Tomasz Klimek**

**Chair: Łucja Piekarska**

3. Afternoon classes: workshop on inclusive memorialization with **Łucja Piekarska**

4. One-to-one: Individual consultations with specialists leading the classes:

**Łucja Piekarska**

## Day 4: Heritage in conflict / heritage of conflict & digital tools

**30 November 2023:** Room 1, the Doctoral School in the Humanities and the Doctoral School in the Social Sciences at Jagiellonian University, Main Square 34, 31-010 Cracow (2nd floor)

On Thursday will be devoted to discussing digital tools for securing heritage in case of or during a conflict.

### Leading themes and specific issues:

how digitization protects heritage and fails to do so,

- which forms of preservation are the most durable, whether digital preservation provides security guarantees,
- what are the latest formats for making heritage available online,
- whether digitally perpetuated heritage can be used in biased, bad-faith ways,
- how to document conflict,
- ethical issues in conflict documentation,
- methods in conflict documentation, including oral history,
- how digital tools make it possible to document conflict.

### Daily schedule:

1. Keynote lecture: heritage in conflict and digitization.

**Lecture “The In Flanders Fields Museum as a guard of 1914-1918 heritage”**

**Keynote: Pieter Trogh**

2. Panel discussion – conflict documentation.

**Discussion panel „Digitalization of war heritage”.**

**Panelists: Natalia Otrishchenko, Pieter Trogh, Emil Majuk**

**Chair: Joanna Ślaga**

3. Afternoon classes: workshop with Pieter Trogh

4. One-to-one - Individual consultations with specialists leading the classes with **Pieter Trogh or Natalia Otrishchenko**

## Day 5 (Friday): Study trip to Auschwitz Museum

**Guide: Tomasz Michaldo**

**1 December 2023 study trip:** meeting point outside the Stanisław Pigoń Visiting Professors' House, Garbarska Street 7a, 31-131 Kraków

### Participation fees

The organizer covers the materials, coffee breaks, lunches, two dinners, accommodation, tickets to Schindler's Factory and costs of the study trip.

### ECTS

Universities may give ECTS points according to the regulations of their doctoral schools and programs.



## REQUESTED DOCUMENTS

- Academic curriculum vitae (max. one page)
- Motivation letter (max. 300 words)
- Letter of recommendation from the thesis supervisor or other academic referee (max. 300 words)
- Abstract of the project that will be presented and discussed during the meeting (one page)

Winter School registration and submission of requested documents must be made in the English and using the online form - <https://bit.ly/winterCHSH>

The assessment abstract of the project will be based on the following criteria:

- Subject in line with the theme of the fall school (mandatory requirement)
- Relevance of the selected topic to the development of research defined by the theme of the winter school (0-5)
- Novelty of hypotheses and/or research questions (0-5)
- The accuracy of the choice of methodology (0-5)